



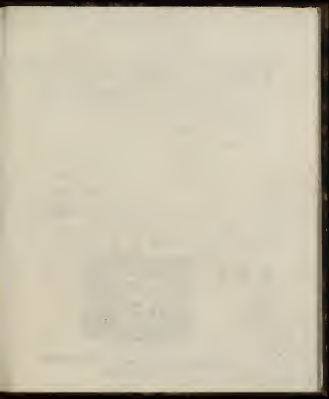


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MOTETTI

Contra MADRIGALI A CINQUE VOCI,
DI

EGIDIO HENNIO

CANONICO E CANTORE

DI S. GIOVANNI EVANGELISTA

IN LIEGI, E MAESTRO DI CAPELLA DEL

SER.^{mo} SIGNOR DVCA FERDINANDO DI

SAVIERA, ELETTOR DI COLONIA,

VESCOVO, E PRINCIPE DI LIEGI, &c.

FATTI SPIRITUALI DA VN

diuoto Padre della Compagnia di GIESU,

E DEDICATI

alla Giouentù Liegese amatrice della Musica.

OPERA SECONDA.

CANTO.



IN ANVERSA,

Presso i heredi di Pietro Phalesio, al Re David.

M. DC. XLIII.



ALLA GIOVENTÙ LIEGESE.



Questi musici Conventi mi sono usciti dalla penna da più di vent'otto anni in qua, e però tutti giovanili, e profani. L'essere egliu parti della mia gioventù me gli hanno fatto abbandonare alle tenebre d'un perpetuo silenzio; quando gli amici miei con amichevole violenza, e con importunità cortese m'hanno fatto fin scrupolo di perdere così le fatiche della mia più fresca età, ed hanno voluto, ch'io le pubblichi per le stampe non più profane: ma proporzionate alla mia presente vocazione Ecclesiastica. Io so, che il dare alle stampe è cosa irrevocabile, e pericolosa, ancorchè alcuni affossinati da proprij affetti vi si lasciano cader facilmente, i quali poscia arrivati a più maturo talento, non hanno altro delle loro fatiche passate, che un amaro pentimento; e perciò non hò mai giudicato, che alcuna mia Composizione fosse degna d'essere stampata.

fare stampata, mentr' io riflettevo a tant' altri illustri, e sublimi ingegni nel Teatro del mondo, e massime, che questa era uscita dal mio all'ora troppo tenero, e giovanetto: ma non potendo resistere all'umanissima forza de' gli amici, mi son contentato, ch'escano alla luce, e se bene alcuni anni sono si stamparono altri miei Mottettini, posso assicurare, che sù per la medesima anarcuale violenza. Or mentre questi sono fratti de' gli anni miei giovanili, hò stimato cosa molto adeguata alla condizion loro di raccomandarli a Voi spiriti pellegrini, anime giovanette, e genij felici della mia cara, e diletta Patria. A Voi dunque li còfaccio, a Voi li dedico, ed a Voi li dono: a Voi, che sarete modulatori di queste note, illustratori del mio povero ingegno, e simili sempre a Voi medesimi in tutte le belle virtù: in riguardo delle quali però, ed in particolare della gentilezza vostra, vi priego di gradir il tutto cortesemente, con assicurata fiducia, che ciò facendo, mi darete animo di farvi vedere in avvenire altre Composizioni più adeguate alla maturità dell' età mia presente, e del Vostro giudicio. E quì sperando, ch' il mio nome viverà beato nel cielo della vostra memoria per tutta l' eternità, anche per tutta l' eternità mi dichiaro, e foderino di Voi, sangue gentil de' gli Ebaroni famosi, e valorosissimi miei Patrioti

*Affezion.^{ss} e Cordial.^{ss} sen.^{ss}
Egidio Henric.*

*Di Liege alli 18. di Settembre,
1643.*



Anima. pectatrix in quo fixa, spes infu-

Here, he equid. adamastit in quo fuit

32. Ipse iustitiam,heu equid admittit? variatam quæ nō fuit illa.

spina; unde carpi non flores sed dolores: O Creator, & Deus, tu fac Amoris

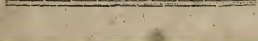
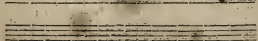
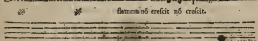
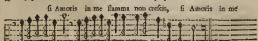
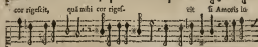
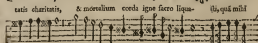
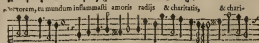
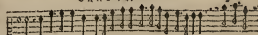
es. & nō accendit. & ¶ Tu meus amor es ¶

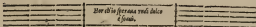
mens amor est te scire amor est te non amari te mens amor est

tu tu	tumtum	under es	at	Ac se non amo?
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rebus humani formi sapientissima	Mater peperit mundi Solern. & Salvat.
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CANTUS.





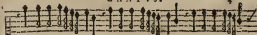
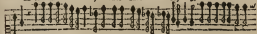
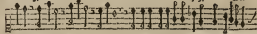
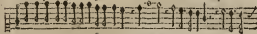
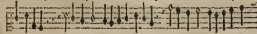
II.



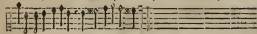
Vana vine spes quid me tentant Inani gaudio quid
me tentant *ff* *ff*
Inani gaudio quid me tentant *ff* fallaci
spinas blandimento pingens, blandimento pingens, lacrimasque risu amarum
dulci tingens, *ff* facile vana lux, dolose splendor, dolose
splendor, *ff* *ff* *ff* me vocat lumen celi
quo accendor, celsis vite fons ad te aspiro, *ff*

CANTUS.

4

ad te arhe- lo, ad te arhe- lo, *ff**ff* ad te arhe- lo, *ff* & tesolum suspiro, *ff* *ff* ad te arhe lo & te solum suspi-ro, ad te arhe lo & te solum suspiro, suspiro, & vena vita, *ff*.in te spes nostra tua, vita mors extra te, *ff* sed in te vita, sed

in te vita, vita mors extra te, sed in te vita, vita mors extra te, sed in te



vita, sed in te vita, sed in te vi- ta.



Orbis sola vita

III.

CANTUS.

Sacrum Manna calit

et panis Angelorum!

et Sacrum Manna calit et panis Angelorum, tu cibus et frumentum via-

to- rum, et panis Angelorum, tu cibus et fru-

mentum viatorum, et panis Angelorum, tu cibus et frumentum viatorum, gaudia mille, mille

gustus paria, gaudia mille, gaudia mille mille gustus

mille gustus paria cor ligans etiam sola-

ris, et et thesaurus ho-

no- rum, in te meus ex- ardescit, et hoc te emortua languet.

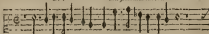
CANTUS.



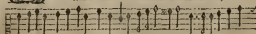
cit, emorietis, emorietis languescit,  
 languescit   emorietis
 languescit, & sic te emorietis languescit
 cit, & sic te emorietis languescit, emorietis languescit lan-
 guescit cit, languescit.  

LV.

Mio fidelis deus rex vobis

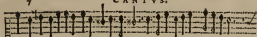
Rex fidelis inter omnes arbor vas nobilis,



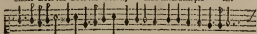
Alia talem nulla profert fronde, flore, ger- mine, Rex fidelis inter

Matrigah (primati di) IGIDIO HENNIO, 4 y, rei.

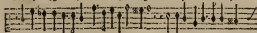
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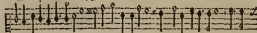
omnes arborum arborum nobilia, filia talem nulla pro- fert



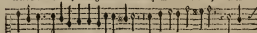
fronde, flore, germine, dulce ferrum, dulce lignum dulce pondus sustinent,



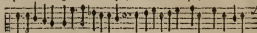
dulce pondus sustinent, & flecteramus arbor al-



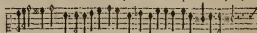
ta tenet laeva viscera, & rigor lentescit ille quem dedecus nascitur, & su-



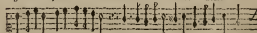
perat membra regis tende mihi supple, tende mihi supple, Crux fi-



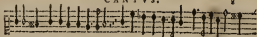
des inter omnes arbor vas nobilia, filia talem nulla profert fronde, flore,



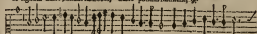
germine, Crux fidelis inter omnes arbor vas arborum nobilis



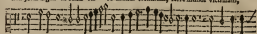
filia talem nulla pro- fert fronde, flore, germine, dulce ferrum, dulce



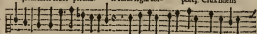
ce lignum dulce pondus sustinent, dulce pondus sustinent, ♯



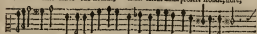
aera, sola digna tu fuisse ferre mundi victimam, ferre mundi victimam, P



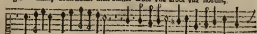
quem facit crucis perantia, it fufus Agni cor- pore, Cruz fidelis



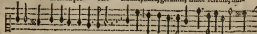
inter omnes arbor una nobilis, filia, talem nulla proferi fronde, flore,



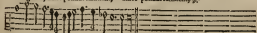
ger- mine, Cruz fidelis inter omnes arbor una arbor una nobilis, P



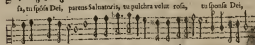
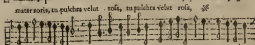
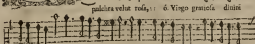
filia talem nulla pro- fert fronde, flore, germinare, dulce ferrum, dul-



ce lignum, dulce pondus sustinent, dulce pondus sustinent, ♯

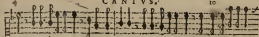


dulce pon- dus sustinent,



CANTUS.

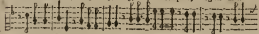
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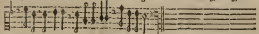
rat, & ingiet in te sperando spiras, & iugiter in te



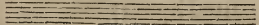
in te sperando spiras, & iugiter in te



sperando spiras, & iugiter in te in te

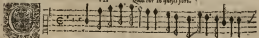


sperando spiras.

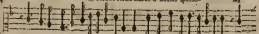


VL.

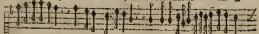
Qual'er in questi fiori.



Vni versos cerno flores d' Mater specio-



d' Mater specio- sa, cum versos cerno flo- res



d' Mater speciosa, candida va- li re-

fa, candida ex- li rois, *ff*
 ô MARIA flos florum te anhele, ô MARIA flos florum te an-
 hele, ô MARIA flos florum te anhele, *ff* que refulges in
 terra, & in celo, & in celo, que refulges in terra, & in celo,
 que refulges in terra, & in celo, cumque languentem lenis premis- *ff* tis,
 cumque languentem lenis premis- tis, ô vire parenti vi- tis,
 ô vire flos te mem anhele te mem an- hele polle ô vire flos
 te mem anhele te mem an- hele polle, te flos

CANTUS.

13

en querendo querendo querendo, querens te sciendo, querens te sciendo,
 te sciens querendo querendo querens te sciendo, querens
 te sciendo, querens te sciendo.

VII.

Pierse luce che splendi in vita.

Maria stella, clara fax colorum, lucida plequam
 Sol, spes peccatorum, respice nos qui ad te conclamamus, nam cunctis in hoc
 mari fluctuamus, nam cunctis in hoc mari fluctuamus, O stella es, diri-
 ge nauigantes, O stella es dirige nauigantes, si portus es, si portus

CANTUS.

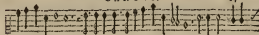
ci, & excipe naufragantes, mater si es, sine nos libera-
 ge, sine nos libera- ge, mater si es sine nos libera- ge,
 & fuge tuā sub umbrā fac, tuā sub umbrā
 fac & confola- re, & fuge tuā sub umbrā fac tuā sub umbrā fac &
 confola- re, tuā sub umbrā fac & confola- re,

VIII.

He videri detrahi et dare fuge.



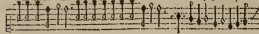
Te plangit amari amari vellet lacus, he vellet mor-
 toris salū fletus, he plangit amari amari vellet lacus, he vellet mor-



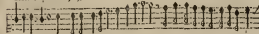
rois feli flatus, ier velle mororis feli su-ctus, ier flatus a-



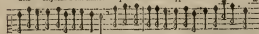
mari amari velle lu-ctus, ier velle mororis feli flatus, etiam respon-



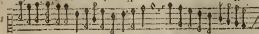
debet respondere, § nosse delicta celi rex.



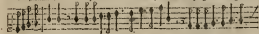
dele-bit, nam Deus miseretur penitentis ac supplicis exaudit vota men-



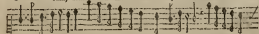
tis, exaudit vota votamensis, ac supplicis exaudit vota mentis, ac suppli-



cio exaudit vota mentis, exaudit vota mentis, & mille spargens imbres grati-



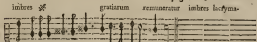
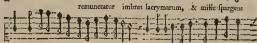
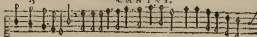
a- rum, remperatur imbres lacrimarum, remperatur imbres



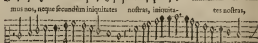
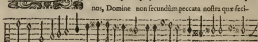
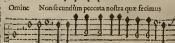
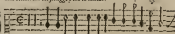
lacrima- rum, & mille spargens imbres gratiarum, §

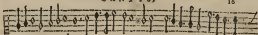
Matigab (prima) di SODIO BENNIO, 65. 1861.

C

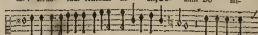


IX.

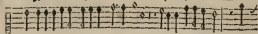
Abi crudel che ni franga i che n' anido.



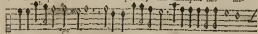
tu. te no- bis caribus no- bis, Do- mine Do- mi-



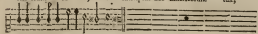
ne neque memineris iniquitatum nostrarum antiquarum, ne memine-



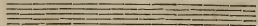
ris iniquitatum nostrarum antiquarum, cum anticipent nos mi-



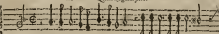
sericordia tu- a, cum anticipent nos misericordia tua,



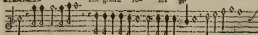
quia pauperes facti sumus nimis.



X. *Quelli longius fari.*

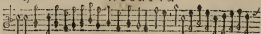


Me gaudi- ro- sci.

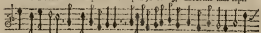


cui meriti sunt.

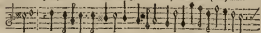
Iste dolo- res.



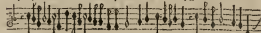
Isa v dūm ros iſte ſuit ſuper nos dulce pluit, Isa v dūm ros iſte ſuit ſuper



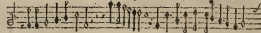
nos dulce pluit, dūm ros iſte ſuit ſuper nos dulce pluit, dulce



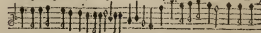
pluit, dūm ceſſat imber iſte, dūm ceſſat imber iſte,



ſuper nos pluit tri- ſte, dū ceſſat imber iſte



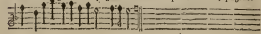
ſuper nos pluit triſte, d ſponſus anima- rum



ſperge nos imbre ſacro gratiarum, d ſponſus animarum, ſperge nos



imbre ſacro gratiarum ſperge nos imbre ſacro d ſponſus animarum, ſperge nos



imbre ſacro gratia- rum gratiarum,



Es v cordis dulcedo, amoris fons di-

uinus, te meus possit fi- nus, me

sile totum reddo, totum ce- do, me tibi totum reddo, totum cedo,

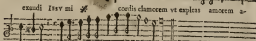
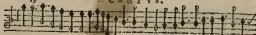
Es v cordis dulcedo, amoris fons diuinus te meus possit finis, me

tibi totum reddo, totum cedo, ¶

vocat te mentis clamor, & ad te clamat a- mor, exaudi Es v mī cordis cla-

morem, vt expleas amorem amorem, vt expleas amorem amo- rem,

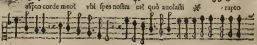
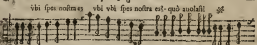
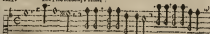
vt ex ¶ amo- rem, exaudi Es v mī cordis clamo- rem



mo- rum, vt explas amorem amo- rum.

XII.

Abi fili amata, i bella.



corde meo vbi spes nostra est quod auolasti

rupto corde meo! quò anolasti &

rupto corde

quò anolasti &

rupto corde meo! veni veni redona mihi

cor, redona mihi cor ablatum, & te ò Virgo, ò Virgo simul mihi redde,

hec me auferet mors, veni redona mihi cor redona mihi cor ablatum, &

te ò Virgo simul mihi redde, veni redona mihi cor redona mihi cor ab-

latum, & te ò Virgo simul mihi redde, hec me auferet mors, &

hec auferet mors, nisi tu vitam dulcem ò vita fac reddas languenti, nil

prodest sine te cor relictum, & vita sine te mors est non vita, et

CANTUS.



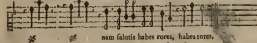
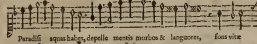
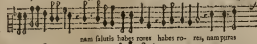
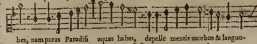
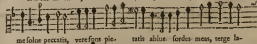
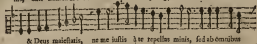
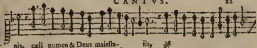
secum mors optanda plaqum vita, morientis ô spes, ô vita,
 redi, morientis ô spes, ô vita morientis
 ô spes ô vita redi, ô spes ô spes, ô vita ô vita re- di, ô spes ô
 spes ô spes, ô vi- te re- di, ô vita redi.

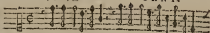
XIII.

Per cœpi inq̃stia di fertans bœstia.

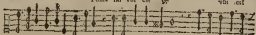



D te accedo supplex & acclinis, cœli numen &
 Deus maieſtatis, cœli numen & Deus maieſta-
 tis, aſte accedo supplex & accli-

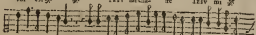




Ponfe mi vbi est



vbi est



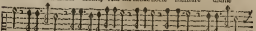
Iteu mi chare veni me in hac nocte Illustrare diuine diuine



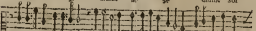
Sol, diuine diuine Sol, veni me in hac nocte Illustrare diuine



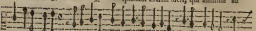
nediuine Sol diuine diuine, veni me in hac nocte Illustrare diuine



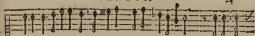
Sol diuine Sol diuine Sol



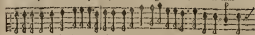
Splendor eternae lucis, qui amissum ad



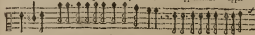
noctem reducis, qui amissum ad noctem reducis, diem reducis, te



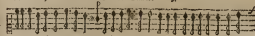
chare ipse dudum imploravi, dudum gratie fons te imma-



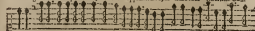
cau, inferas dum leo rugiendo me periret, & fere opprimendo oppri-



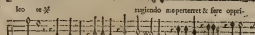
menda, te innocui inferas dum leo



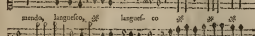
rugiendo me periret, & fere opprimenda, te innocui inferas dum



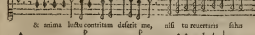
leo te



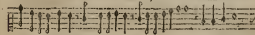
rugiendo me periret & fere oppri-



menda, languisco, languis- co

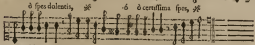
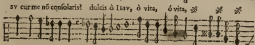
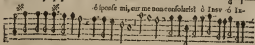
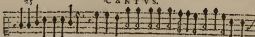


& anima luctu contrita defecit me, nisi tu reuerteris filius



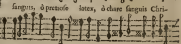
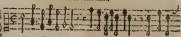
nostra filius nostra, dans morienti

vitam, & ipse mi



te diligentis, o certissima spes te diligentis, te diligentis.

XV. Tournate d'œurs beaux,



si, o chère sanguiis Chri- si, o chère sanguiis,

Christi, ó pretiose la- rex, ó chara sanguis

Christi, pro me ó fons ó fons amo-

ris, pro me ó fons ó fons amo- ris tu effluisti, ó

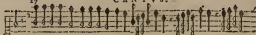
ó ó fons effluen- tum medela es medela es languo-

rum, medela es languorem, ó amabile

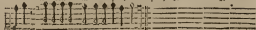
unda plurimè rubicun- da, te languida & sitiens inquirò inquirò,

te languida & sitiens inquirò inquirò, ó vix fons nil nisi

te suspiro, ó vix fons nil nisi te suspiro,



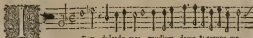
ò vite fontilañi te suspiro, fa- spiro, & &



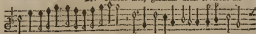
ò vite font nì ali te suspiro,

XVI.

Deus si voluisti.

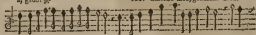


Erv dñcedo mea, gaudium deus & corona me-

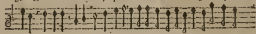


a, gaudi: &

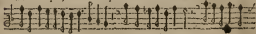
Erav dñcedo mea, gaudium deus



gaudi: & corona mea, quando cor meum visere dignaris pro a-

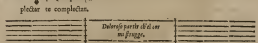
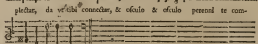
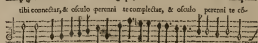
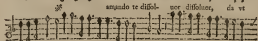
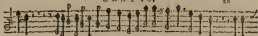


more suspiro, & la dulcor plora- tis amando te dissoluor, amando

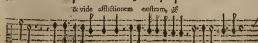
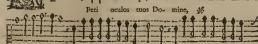
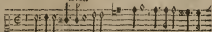


te dissoluor, &

amando te dissoluor, &

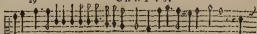


XVII.



afflictionem nostram, &

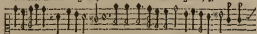
Aperi oculos



nos Domine, & vide afflictionem nostram, afflictionem nostram, cir-



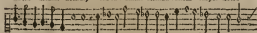
cumdedimus nos gentes, circumdederunt nos gentes, &



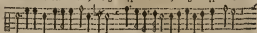
ad puniendum nos, sed tu Domine ostende faciem tuam, &



libera animas nostras, sed tu Domine ostende faciem tuam, & libera



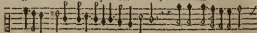
animas animas nostras, afflige opprimentes nos, afflige opprimentes



nos & contumeliam facientes in superbiam, & custodi partem tuam,



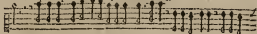
& & custodi partem tuam, sed tu Domine ostende



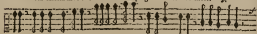
faciem tuam & libera animas nostras, sed tu Domine ostende



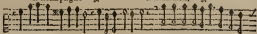
mori! quid amplius me pariet quam dare mori! ♯



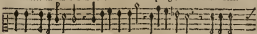
cur falsum est non lubes & tecum pergere & tecum mori! ♯



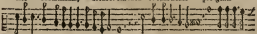
& tecum pergere ♯ & tecum mori, ♯



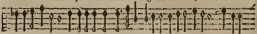
et iubet lex cheu cheu ut vivas ho-mo pro gente maledicta mori.



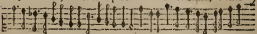
aut obediendum, et iubet lex cheu ut vivas homo pro gente



maledicta morietur, obediendum. Ergo mi fili vale, heu vale fili



mi, vale mi lex, fac nos ut compatiar dolores dolores dolores, & meos



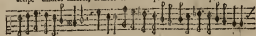
tecum accipe amores accipe amores, & meos tecum accipe a-mores

CANTUS.

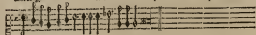
31



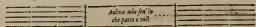
accipe amores amores, & meos tecum accipe amores accipe



mores & meos tecum accipe amores accipe amores



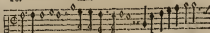
accipe amores amores



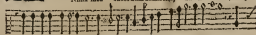
Anima mea fin' in
che parte e rest

36.

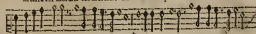
XIX.



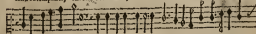
Nima mea celosdum admiraris, dū alia cōtemplaris,



in terra cur moraris cur moraris! dū alia cōtemplaris Anima mea dūm



alia cōtemplaris, celosdū admiraris, A. nima mea celosdū admiraris



dū alia cōtemplaris in terra cur moraris cur moraris! cū tepe carcer

mens, est terra carcer me- us, ad te suspiro

o Deus, o Deus, o Deus! o miraculum Amoris, o

Deus, in morte vivo vitam heu dolo- ris, o mira- culum A-

moris, in morte vivo vitam heu doloris, in

heu doloris doloris,

Si stampare a chi legge.

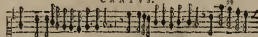
*Mentre si stampa quest' opera, l' Autore d' essa, ad istanza mia,
è de gli amatori della sua Musica, m' ha mandato quel sì ultimo
Motetto di Santa Cecilia, per impiegar alcuni ultimi
fogli, li quali altrimenti sarebbero restati
in bianca. Vni felice.*

16.

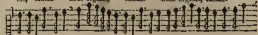
De S. CECILIA.



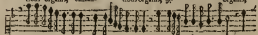
Acan- tibus cantan- tibus orga-



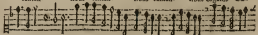
nis, cantan- tibus organis, cantan- tibus organis, cantan-



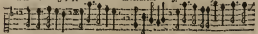
tibus organis, cantan- tibus organis, ⁂ organis,



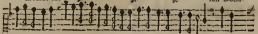
cantan- tibus cantan- tibus cantan- tibus organis. Ca-



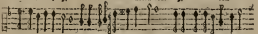
elia Vir- go, ⁂ in corde suo ⁂ ⁂



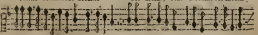
in corde suo ⁂ ⁂ ⁂ Toli Domi-



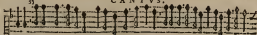
no decantabat, ⁂ decantabat ⁂ Toli



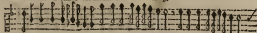
Domino decantabat decanta- bat dicens: Fiat Dominus cor meum.



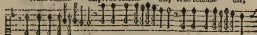
⁂ Immaculatum, - fiat Dominus cor meum immacula-



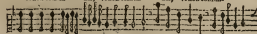
corn. Flat. Dorsine corneum immaculatum et



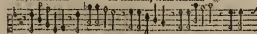
vi non confun-	dar, vi nō confun-	dar, vi nō confun-	dar,
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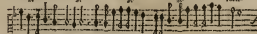
vt non confun- der, vt non confun- der, vt non confun-



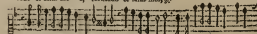
dar, vt non confun- dar confunder, vt non confunder 38



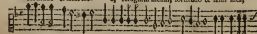
font-



tudo de salis mo- a, fortitudo de salis mo, 30

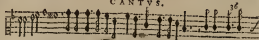


fortitudo & salus me- a. refugium meum, fortitudo & salus mea



refugium me- um sola gloria mea in ci De- us, 36

CANTVS.



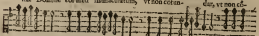
fiat Domini meum immaculatum, fiat Domini



DE GRUYTER



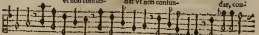
fiat Domine cormu immaculatum, vt non cofan-



con-	dar,	vt nō confun-	dar,	vt non confun-	dar,	32
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vt hoch confus-	dar vt non confus-	dar. conf-
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funder ut non confunder, ut non confunder, ut nō confūdar 56



vi non confundar, vi non confundar vi non confundar.





INDEX

O Anima peccatrix	1	Iesv cordis dulcedo	11
O vana vitæ spes	2	O Virgo, ó raptrix	12
O sacrum Manna cæli	3	Ad te accedo supplex	13
Cruz fidelis	4	Sponse mi vbi es?	14
O Virgo gratiosa	5	O pretiose latex	15
Cùm vernos cerno flores	6	Iesv dulcedo mea	16
O maris stella	7	Aperi oculos tuos Dom.	17
Ite planctus amari	8	Vale heu fili mi	18
Domine non secundùm	9	Anima mea exelos dùm	19
Mille gratiæ rores	10	Cantantibus organis	20







